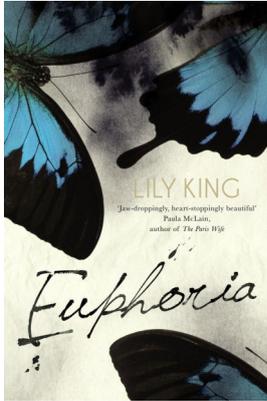


# Book News

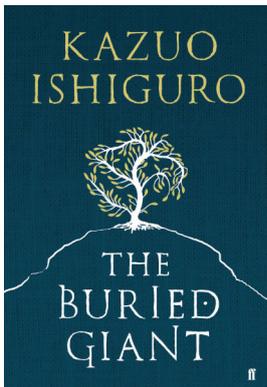
## From The Lane Bookshop

### Autumn 2015



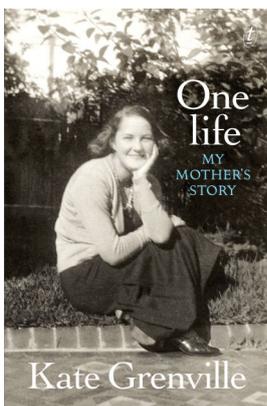
#### **Euphoria by Lily King \$29.99**

Set between the two World Wars and loosely based on a field trip taken by the anthropologist Margaret Mead, *Euphoria* is the compelling tale of a woman ahead of her time, and the men who loved her. American Nell Stone and her Australian husband Fen flee the area in New Guinea where they have been working after discovering that the tribe they have been living with practice infanticide. They fear their trip has all been a waste. When they meet another anthropologist, the Englishman Andrew Bankson, he convinces them he knows of a tribe who will welcome them and allow the couple to study their culture. Bankson is immediately attracted to Nell, and her enthusiasm for her work rekindles his own. Over the coming months a love triangle develops between the three, as well as a kind of parallel work triangle which inevitably leads to disaster. Anthropologists at the time were often critical of missionaries and their disruptive influence on the indigenous people, but of course as Bankson points out, anthropologists themselves could and did wreak havoc.



#### **The Buried Giant by Kazuo Ishiguro \$29.99**

Set in a post Arthurian England, Kazuo Ishiguro's new novel is full of mythical creatures, including dragons, pixies and ogres. Saxons and Britons live in peace, for the most part in their own villages. An elderly couple, Axl and Beatrice, live in one such community. They are devoted to each other but are aware of a strange phenomenon in their world. A mist of forgetfulness, thought by some to be caused by a magical dragon, pervades and prevails. Not only does it cause individuals to forget parts of their own lives, it also seems to create a collective amnesia, so that past wars and battles are forgotten. Axl and Beatrice are sure they have a son, but remember little about him or why he does not live with them. They decide to embark on a journey to find him and be reunited as a family. On the way they encounter a Saxon warrior, an injured orphan boy, an elderly knight of the round table and much more. Kazuo Ishiguro's first novel in 10 years considers the question of whether we need to face the truth about our past in order to have a future. Would we sometimes be better off not remembering old grievances?

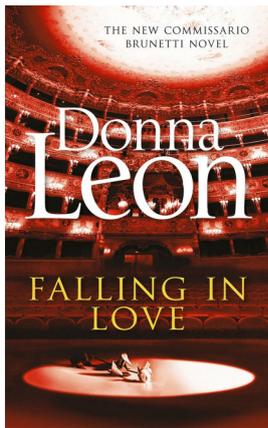


### Author Event

**Kate Grenville** will speak about her work and new book **One Life** at Hadley Hall, Methodist Ladies College, Claremont.

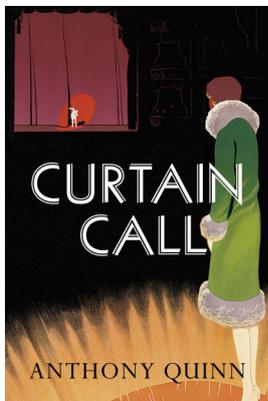
7pm, April 21

Tickets (\$10) available from The Lane Bookshop.



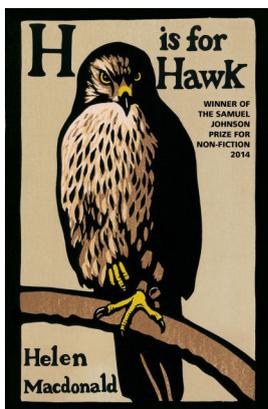
### **Falling in Love by Donna Leon (due April) \$29.99**

Many years ago Commissario Guido Brunetti cleared soprano Flavia Petrelli of a charge of murder. Now she has returned to Venice to sing once again at La Fenice. However all is not well, as Flavia is being pursued by an anonymous but disturbingly persistent fan who manages to gain access to the building where she is staying. When another singer ends up in hospital after being attacked, Brunetti wonders if the danger is greater than he first thought. With the help of his colleagues Vianello and Signorina Elettra, Brunetti enters the mind of a stalker in an attempt to prevent a tragedy. As always with Donna Leon, Venice and the Italian way of life fill every page of this, her 24th book in the series.



### **Curtain Call by Anthony Quinn \$32.99**

In a London hotel in 1936 well known portrait artist Stephen Wyley embarks on a love affair with the actress Nina Land. During the afternoon Nina nips down to the hotel lobby for cigarettes and on her way back to Stephen she hears a woman's pleas for mercy coming from another room. Her knocks on the door are greeted with silence until suddenly a young woman bursts from the room and flees. Nina catches a brief glimpse of the man in the room and returns to Stephen in an agitated state. But what can they do? The young woman has fled and neither Nina or Stephen enjoy the prospect of having to explain their own presence in the hotel. Later, Nina becomes convinced she interrupted an attempt by the notorious 'tie-pin' murderer, who the papers are comparing to Jack the Ripper. Meanwhile, in another part of London, the brilliant but aging theatre critic Jimmy Erskine is driving to distraction both his secretary and his friends with his selfishness and risk taking. Set amongst the rich worlds of theatre, art and interwar society, and against the background of the king's abdication, the rise of fascism and the active pursuit and prosecution of homosexual men, *Curtain Call* is a great story well told.



### **H is for Hawk by Helen Macdonald \$22.99**

Cambridge academic Helen Macdonald was unprepared for the depths of grief she would plunge into upon the loss of her father. His death came at a difficult time for her. Single, in her mid thirties with no partner or children, her work contract, and the cottage which came with it, was about to come to an end. Within a short space of time she lost her home, her income and a much-loved parent. In the year that followed his death, one of the ways Helen attempted to cope was to buy a young goshawk and set about training her to hunt. This isn't quite as strange as it sounds, as Macdonald is an experienced falconer (in addition to being a published poet, historian and naturalist). *H is for Hawk* tells the story of that year. Woven together with her tale of grief and year of rearing Mabel, is an insight into the life and mind of another writer, T H White, who also tried (unsuccessfully) to train a goshawk. The writing is superb and has deservedly won Macdonald both the Samuel Johnson Prize and the Costa Book Award.