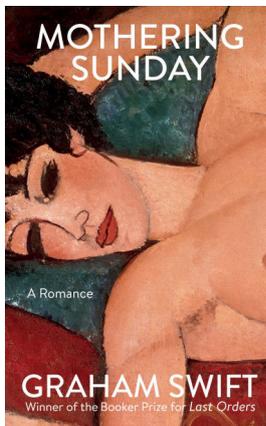


# Book News

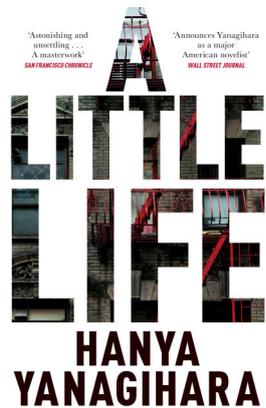
## From The Lane Bookshop

### Autumn 2016



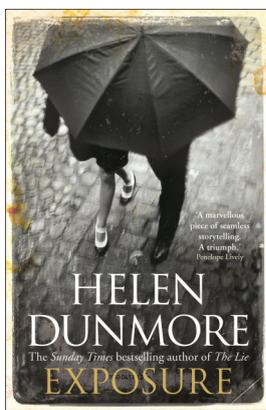
#### **Mothering Sunday by Graham Swift \$29.99**

This is a beautiful novella from Booker Prize-winning novelist Graham Swift. In 1924 on Mothering Sunday Jane Fairchild, a young housemaid in the Niven household, has no mother to visit. She is an orphan, a foundling, left on the doorstep of an orphanage 22 years previously. Thinking she will spend her day of freedom reading, Jane's plans change when she is summoned by Paul Sheringham, the son of a neighbouring estate, Upleigh. Paul and Jane have been secret lovers for years now. At first he used to slip her a sixpence, but nowadays no money changes hands, "mutual interest in the transactions cancelling any need for purchase". Paul is soon to be wed to Emma Hobday, the daughter of another local family and today, the house at Upleigh being entirely empty, he brings Jane into his own home for the first time ever. The pair spend a few hours in bed before Paul departs to meet Emma, leaving Jane to wander naked through the house. As readers we know this idyllic day will be their last together, a turning point in Jane's life and one she will reflect back on forever. *Mothering Sunday* is both a beautiful and tragic love story set in a period of great change.



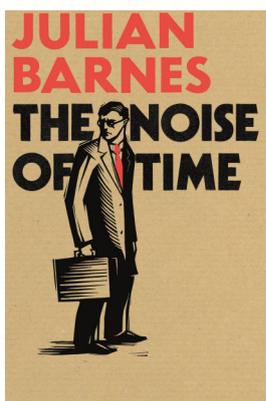
#### **A Little Life by Hanya Yanagihara \$19.99**

Four young men meet and become friends in college. Their friendship will last a lifetime, undergoing many changes but sustaining them through thick and thin. Each becomes highly successful in their chosen field - JB as an artist, Malcolm an architect, Willem an actor and Jude a lawyer. One of them however has been severely damaged as a child, both physically and emotionally. He finds it impossible to believe he is worthy of other people's love and this isolates him, even within the group, while the other three struggle to convince him of their love. Is some damage so traumatic that it becomes irreparable and simply cannot be survived? Hanya Yanagihara's Booker shortlisted novel is both grueling in its portrayal of abuse and self harm, and beautiful in its depiction of love and friendship.



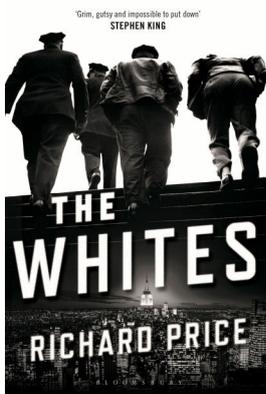
#### **Exposure by Helen Dunmore \$32.99**

Lily and Simon Callington live a quiet life in London. They have three children, Paul, Sally and Bridget. Simon works at the Admiralty and Lily teaches languages part time at a local school. One night Giles Holloway, an old friend of Simon's, phones from hospital. He's had an accident and needs a favour. Simon agrees to Giles's request, and in doing so changes all their lives' forever. Within days he is arrested on suspicion of spying for the Soviets - the Cold War is at its height - and Lily is left to survive on her own with the children. Simon is not a spy, but he does have secrets, and Lily, who escaped Germany with her mother before the war, knows all about secrets, suspicion, fear and survival. She will do anything to protect her family.



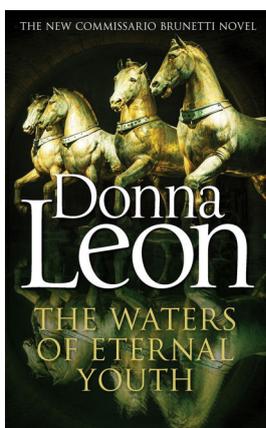
### **The Noise of Time by Julian Barnes \$32.99**

In his new novel Julian Barnes fictionalises the life of Russian composer Dmitri Shostakovich and examines the nature of courage and cowardice. Divided into three parts *The Noise of Time* is structured around three episodes in Shostakovich's life when he had direct contact with the regime ( his 'conversations with Power' as he called them). Unlike his fellow artists Stravinsky and Solzhenitsyn, Shostakovich stayed in Russia and compromised with the regime. Fully aware he was not strong enough to resist pressure of any kind, he spent his life bending to the whims of power in order to stay alive, keep his family safe, and keep composing. Is there a certain kind of courage in just surviving, even if that survival entailed all manner of unpleasant compromises?



### **The Whites by Richard Price \$19.99**

Writing for the first time under the pen name Harry Brandt, Richard Price has produced a hard boiled atmospheric crime novel to rival the very best of the genre. Set in modern day New York, *The Whites* centres on Billy Price, a detective who is the last serving member of a team of cops who in the 90s had ruled their East Bronx neighbourhood. Each had at least one personal "white" - somebody who, despite having committed the most heinous of crimes, was never brought to justice. When Billy realises that their whites are being killed off one by one, he reluctantly turns his investigative gaze on his old friends. Is someone attempting to settle old scores? At the same time, a stalker appears to be targeting Billy's family, speaking to his young sons in the schoolyard, taking his elderly and confused father for a car ride and dumping him in the city, and hurling paint soaked clothes at their house. Ideas of revenge, redemption, justice and guilt are all examined in this taut and gripping read.



### **The Waters of Eternal Youth by Donna Leon (due mid April) \$29.99**

At a dinner party one evening Contessa Lando-Continui, an old friend of Commissario Guido Brunetti's mother-in-law, asks for his help. Years previously her teenage granddaughter Manuela had fallen into a canal and nearly drowned. She was rescued by a drunk who claimed he had seen another man push her into the water, but the next morning he couldn't remember anything and his story was dismissed by the police. Manuela survived, but suffered brain damage from which she never recovered. The Contessa wants to know if there was any truth to the drunk's story. Out of politeness and a sense of pity Brunetti agrees to investigate, but when the drunk is murdered he begins to think there may indeed be a real case to answer. Published mid April, this is the 25th Commissario Brunetti mystery from Donna Leon.